

Sam & the FUSE FACTORY

booking & tour management

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TECHNICAL RIDER 2011

SOUND SYSTEM

Main

The sound system must be able to deliver a continual average level of 105 dbA with a homogenous diffusion of the sound on the audience area and covering the frequencies from 30 Hz to 20 kHz to ensure the appropriate sub bass.
Preferred sound system: L ACOUSTICS, MEYER SOUND, D & B AUDIOTECHNIQUE, ADAMSON, MARTIN AUDIO

Stage

See Fuse Factory audio, video, light stage plans

Patch

The organizer provides all the equipment necessary for the audio plugging - cables, DI boxes and other - of the Sam & the Fuse Factory's instruments into the main and on stage sound system.

Sam & the Fuse Factory provides the tracks sperately and/or a complete stereo mix according to the following patch:

- | | | | |
|---|---|--------------------|------------------|
| - | 1 | Sequences L | own DI |
| - | 2 | Sequences R | own DI |
| - | 3 | FX video L | own DI |
| - | 4 | FX video R | own DI |
| - | 5 | Bass guitar | DI |
| - | 6 | Electric guitar | SM57 |
| - | 7 | VX spir vocoder | SM58 |
| - | 8 | VX Sam lead vocals | own wireless mic |

Sam, Spir guitar and/or bass players and/or DJs all need a stereo mix of the main mix in their monitors.

Electrical alimentation

Electrical power (220v) with 4 plugs near the Fuse Factory installation must be available on stage at the beginning of the agreed upon set-up time. The organizer is responsible for the electrical setup to not interfere with the performance of the artists.

Monitoring

In-ear monitoring is provided by Sam & the Fuse Factory for the lead singer.

The organizer provides 2 to 6 (according to the dimensions of the stage) stage monitors as follow:

power : 300 watts min.

number of ways: 2 min.

woofer size: 15" min.

The organizer takes into account the quality and the power of the monitors necessary for the style of music of Sam & the Fuse Factory.

Sam & the FUSE FACTORY

VIDEO

The organizer provides a screen, video projector and BNC cable from the projector to the VJ setup table.

Video screen: the organizer provides a good quality projection screen or LED screen. The screen should be 6x4m but no less than 4x3m.

Video projector: the video projector must be a minimum of 5000 lumens with a contrast ratio of 1000:1

If the organizer doesn't provide a video projector, then a high enough stable ladder to safely reach the video platforms must be provided for the entire time of the set-up and the breakdown for the installation of the video projectors and cabling.

The video projector and screen need to be setup before the sound and video check.

Please take note that for outdoor and open-air stages, the beginning of the Sam & the Fuse Factory show must be no earlier than 30 minutes after the official nightfall for your area and time of year. If the time of the show of Sam & the Fuse Factory is before nightfall, then the organizer must provide a LED screen.

The organizer provides a gaffer roll. The VJ table (drum riser at the height of 80cm or a board 50 x 130) needs to be available from the time of the set-up until the end of the Sam & the Fuse Factory show ensuring a fast stage change. After the sound check the VJ table is slid to the side or back stage.

LIGHTING

The organizer provides the lighting.

The stage concept of Sam & the Fuse Factory is mainly based on video projections. It is essential that the lighting does not spill over onto the projection screen(s) (see the light stage plan).

The organizer provides for the band a technician able to respect the written and oral instructions of the band and to insure the security of the lighting setup.

No light at the very beginning of the show during the video intro.

PERSONNEL

The organizer needs to provide for the band:

- a sound engineer in charge of the main system
- a stage sound engineer
- a sound crew responsible for installation of the microphones, etc...

PLANNING

Sam & the Fuse Factory is able to do a stage change in less than 20 minutes from a clear stage (drums included as it is a visual obstacle for the projection).

The main and monitoring systems must be ready to use upon arrival of the band to the location of the concert.

During the installation phase, the Sam & the Fuse Factory technical crew needs access to the stage for at least 90 minutes for the audio and video setup and sound/video check.

If the projection system (screens and beamers) is not provided and set-up by the organizer, then an additional 45 to 60 minutes are necessary prior to sound and video check.

The band would like the organizer to introduce the band from stage before concert.

CONTRACT

This technical rider and stage plans are part of the contract, acknowledged by the signers.

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